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- **WIKISPACE:** Go to <http://uhillenglish.wikispaces.com/>, scroll down to click on "Mr. McLean's Domain" and then click on "ENGLISH 12 – Short Stories Unit"

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### UNIT SYNOPSIS

This unit on short stories will offer a brief review of short stories as a literary form, but will mainly serve to offer the opportunity and responsibility to contribute to and facilitate small book circles within our class. Over the course of this unit we will engage with stories and characters concerning themes of crossing physical, psychological and emotional borders, ones concerning nationality, ethnicity, culture, age, realism, class and gender. The short stories we will read have been selected based on their focus on problematizing and blurring these divides. We will navigate the gray area between these borders and see that they are not simply neat and tidy binary divisions but more akin to continuums, offering a chance to reflect on our own identity within these spaces. We will take ownership over our learning with an opportunity to engage in meaningful seminar style discussion and answer higher order thinking questions related to the borders within our own lives.

### UNIT EXPECTATIONS

- Preparation for class and keeping pace with readings
- Participation in class discussion and activities
- Accountability in collaborating with peers
- An open mind towards new ideas/activities/challenges

### OUR SHORT STORIES

- "Battle Royal" by Ralph Ellison
- "Boys and Girls" by Alice Munro
- "D'Sonoqua" by Emily Carr
- "A Very Old Man With Enormous Wings" by Gabriel García Márquez



## UNIT MARK BREAKDOWN

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- Participation (Discussion, Class Activities) Ongoing..... 20 %
  - Book Circle Facilitator/Note Taker..... 40 %
  - Literary Response ..... 40 %
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## READING AND BOOK CIRCLE SCHEDULE (BLOCK B ONLY)\*

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*\*(Make sure to refer to the book circle sign-up on the wikispace to know which days you will be the facilitator and note taker for your book circle. Copy down those dates for your own reference!)*

### WEEK 1

 = a **Book Circle** class

1. March 24<sup>th</sup> - Introduction to Unit
2. March 26<sup>th</sup> - **Model Book Circle** on “Battle Royal” by Ralph Ellison

### WEEK 2

3. March 30<sup>th</sup> - **Book Circle 1** on “Battle Royal” by Ralph Ellison
4. April 1<sup>st</sup> (CPT Day) - **Book Circle 2** on “Boys and Girls” by Alice Munro




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**Easter Long Weekend (April 3<sup>rd</sup> - 6<sup>th</sup>)**

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### WEEK 3

5. April 7<sup>th</sup> - **Book Circle 3** on “Boys and Girls” by Alice Munro
6. April 9<sup>th</sup> - **Book Circle 4** on “D’Sonoqua” by Emily Carr



### WEEK 4

7. April 13<sup>th</sup> - **Book Circle 5** on “A Very Old Man With Enormous Wings” by Gabriel García Márquez
8. April 15<sup>th</sup> - Jigsaw Review Class
9. April 17<sup>th</sup> - **In Class Literary Response**

